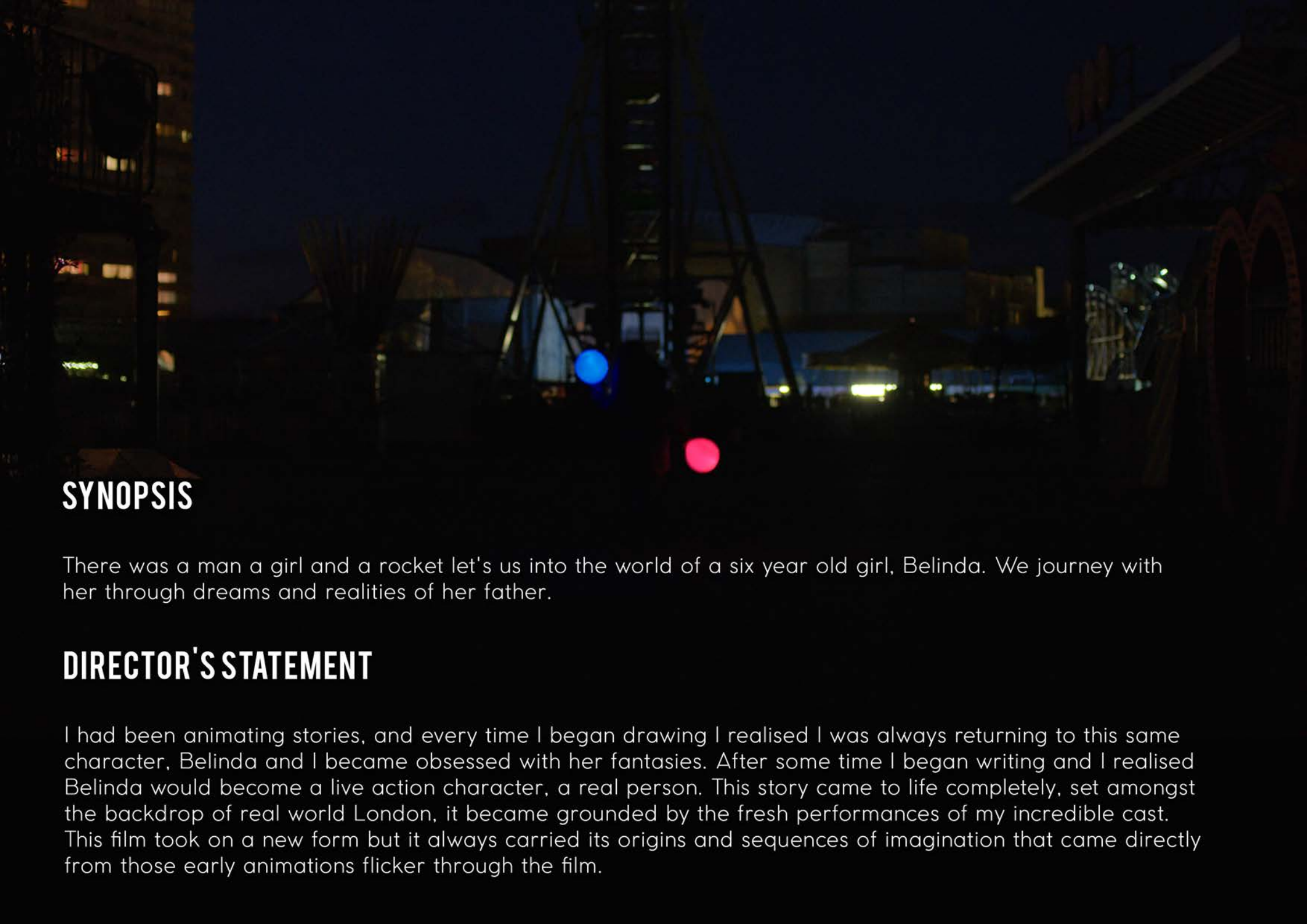


A young girl with long dark hair is looking upwards with a curious expression. The background is dark with out-of-focus, colorful bokeh lights in shades of green, yellow, and blue, suggesting a night festival or city lights.

# THERE WAS A MAN, A GIRL, AND A ROCKET

Elsa Alili  
Producer: Paisley Walsh  
Director: Terence Chim  
Assistant Director: Cait Lyn Adamson  
Cinematographer: Vincenzo Marranghino  
Production Designer: Sarah Sanderson  
Editor: Lorenzo Nera  
Set Photographer: Zhannat Alshanova  
The London Film School



## SYNOPSIS

There was a man a girl and a rocket let's us into the world of a six year old girl, Belinda. We journey with her through dreams and realities of her father.

## DIRECTOR'S STATEMENT

I had been animating stories, and every time I began drawing I realised I was always returning to this same character, Belinda and I became obsessed with her fantasies. After some time I began writing and I realised Belinda would become a live action character, a real person. This story came to life completely, set amongst the backdrop of real world London, it became grounded by the fresh performances of my incredible cast. This film took on a new form but it always carried its origins and sequences of imagination that came directly from those early animations flicker through the film.

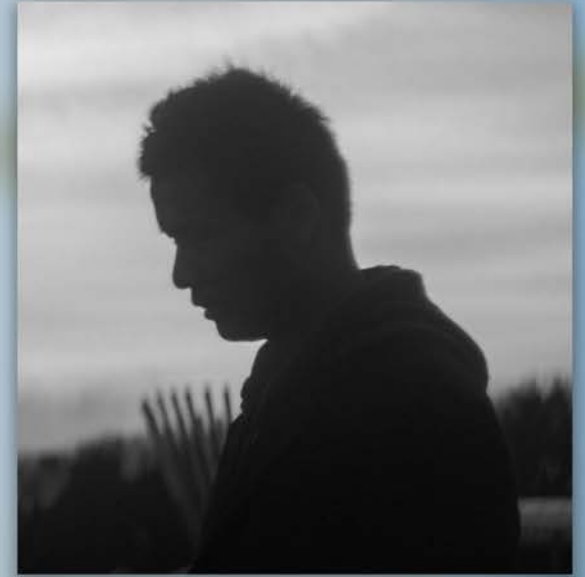
# CREW

## TERENCE CHIM - DIRECTOR

Terence Chim is a London based writer/director and editor. Coming from an eclectic background, Terence is originally from Hong Kong, since receiving both his BSC at the University of Nottingham and his MA at the London Film School

Editing has always been a passion, and he has had the opportunity to refine his craft across many short films, advertisements, and corporate videos.

Terence has always has a very strong sense of internal rhythm which lead him very naturally to post production, as a director, this intuition results in a fresh and meticulous new voice for the screen.



## PAISLEY WALSH - PRODUCER

After graduating from the Glasgow University with an MA in English literature, Paisley came to London and began working in programming where her fascination for cinema was nourished.

A photographer and writer by passion, Paisley was determined to persue the creative side of the business and joined the London Film School and has worked as writer, director and producer across numerous productions in and outside of the school.

Paisley is very determined to push stories which particularly investigate the oddities of imagination. She has been on board "There was a Man, a Girl, and a Rocket" as a producer since its early script phase.



## VINCENZO MARRANGHINO – CINEMATOGRAPHER

Originally from Italy, Vincenzo moved to London after graduating with a distinction on his Semiotic of Photography thesis. At the London Film School, He has crewed on over forty productions, learning the craft of filmmaking through the mediums of both film and digital.

Over the last year he has worked as the Cinematographer and camera operator of eight graduation films, giving him the opportunity to fly all over the world.



## SARAH SANDERSON – PRODUCTION DESIGNER

After graduating from the University of Salzburg, Austria, with a Bachelor of Science in Psychology, Sarah worked as a psychological research assistant at Klinikum Rechts der Isar in Munich, Germany. Simultaneously she worked on photography, theatre and film projects to build an artistic portfolio.

She then moved to London, UK, to attend the MA Performance Design and Practice at Central Saint Martins College of the Arts. During and ever since her studies she has constantly kept up a variety of film jobs to widen her knowledge and develop her skills.

Sarah loves nature and grows her own produce in her East London backyard. She appreciates attention to detail and finds nothing more relaxing than drawing intricate illustrations or creating ageing effects on sets. She is an established pixel witch working for Crystal Cactus.



## LORENZO NERA – EDITOR

Lorenzo Nera is an Italian Argentinian Filmmaker born in Rome and currently based in London. After getting a BA in aesthetics of the audio visual in the Rome Tre University, he moved to London and study MA Filmmaking in The London Film School.

Lorenzo came to London Film School with a high skillset in post-production, in visual effects and editing and he continues to practice and hone this craft to many international short films and feature film, corporate videos and commercials.



# PRODUCTION INFORMATION

**TITLE: THERE WAS A MAN, A GIRL, AND A ROCKET**

**GENRE: DRAMA, ARTHOUSE**

**WRITER /DIRECTOR: TERENCE CHIM**

**PRODUCER: PAISLEY VALENTINE WALSH**

**COUNTRY OF PRODUCTION: UNITED KINGDOM**

**ASPECT RATIO: 16 X 9**

**RUNNING TIME : 9:56**

**LANGUAGE: ENGLISH**

**SHOOTING FORMAT: 4K, PANASONIC VARICAM**

# STILLS





# BEHIND THE SCENES





# CONTACT

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**WEBSITE: WWW.TERENCECHIM.COM**

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